



Jožef Stefan Institute, Ljubljana, Slovenia



Landscape, oil on canvas, 50 cm × 80 cm

Jožef Stefan Institute Gallery

MIRO STARIČ

Paintings

Opening of Art Exhibition, Tuesday, June 26, 2018 at 18:00h

Jamova cesta Road 39, Ljubljana.

Concert pianist Ana Kravanja will perform at the opening of the exhibition.

The exhibition will stay open until July 18, 2018.

Landscapes full of light

The life of Miro Starič was an unusual weave of seemingly very heterogeneous activities: electro technics, the tuning and repairing of pianos, sound design for various cultural events, psychoanalysis and painting. The latter was developed into a sincere intimate confession, a travelogue of his frames of mind. At the anniversary of his passing, the art critic Petra Vencelj noted that Miro Starič was a painter of

landscape. He employed oil on canvas technique that he mastered perfectly (albeit self-taught artist) to achieve the softness and the merging of all elements. Thus he pursued the tradition of the classical easel art on the model of impressionists, great admirers of light and nature, as well as expressionists who expressed inner depths through the images of the visible world. The artist selected picturesque motifs in Slovenia and



Landscape, oil on canvas, 30 cm × 40 cm

mood landscapes whose poetic imagination was also reflected in his optical scientific approach linking the outer world with spiritual reflections, lyrical, melancholic at times.

Miro Starič's works convey a particular lyrical melancholy expressed through his seeking of dramatic light and harmonious balance of the

Istria, the moods in the landscape were rendered with visual elements and his artistic style: colour harmonies, light-dark and cold-warm contrasts, and pasty paint application which recreate the flickering atmosphere over the landscape. The images of nature are outbursts of life-joy and merriment.

The paintings of Miro Starič are rich with light and radiate tranquillity, silence, a timeless message, and the perennial beauty of nature. They praise genuine contact with nature and man's close relationship with it. The landscape thus turns into a space for inner dialogue. The observation of colours and lights in nature, and artistic examination of their physical properties,

artist was primarily dedicated to finding the depth of a painting, not only through studying the perspective but also through investigating the metaphysical dimensions of art.

The artist's sister Zorána Starič beautifully describes his character and spirit: "Miro's talents were surprisingly heterogeneous. He was



Landscape, oil on canvas, 30 cm × 40 cm

reflect onto the search for inner light. A spiritual link is thus established between a real landscape and its artistic representation. Although rendering moods is at the centre of the painter's interest, the paintings are thoughtfully built, the compositions follow a solid logic. Also his brush strokes are self-confident and decided, though dynamic and relaxed at the same time, even playful. Besides observing the light, the

incredibly curious and open to life; he loved humanity and was always ready to find a funny side of everything and able cheer up anybody. His constant and fundamental trait was his need for permanent learning and improving in all the fields he was eagerly engaged in until the end of his life."

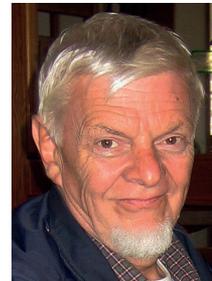
Monika Ivančič Fajfar



Landscape, oil on canvas, 54 cm × 64 cm

Miro Starič (1949–2015) was a trained electro technician, but his soul was that of an artist.

He dedicated a lot of his time to music. He lived eight years abroad collaborating as a sound technician with various music bands and jazz festivals as well as music studios. Professionally he dealt with tuning and repairing pianos after he had been trained for it in the USA. He was a member of MENSA, the largest and oldest high IQ society in the world.



He was engaged in painting as self-taught artist since 1973. He had multiple individual selling exhibitions: Gallery Imago in Amsterdam, Gallery Commerce in Ljubljana, Tinje in Austria, Brdo pri Kranju, Komen na Krasu, Snežnik Castle, Socerb Castle, Gallery Pungart in Kranj, House of Culture at Stražišče near Kranj, a gallery at Zapolje, Logatec, Gallery Mitnica, Gallery Dali in Kranj and SOT24,5 Metelkova mesto, Ljubljana. He took part in group exhibitions and participated in extempore art events (Vodnjan, Grožnjan) as well as art colonies (Planina Konjščica, Tržič). His paintings can be found in private collections in Europe and the USA. At a group exhibition titled Our Ljubljana, which took place at the Modern Gallery of Ljubljana in 2015, one of his views of Ljubljana was selected and reproduced on a post stamp issued by the Post of Slovenia.